

# Music development plan summary: King's Court First School

## Overview

Detail	Information
Academic year that this summary covers	2024 – 2025
Date this summary was published	27/4/2025
Date this summary will be reviewed	01/09/2025
Name of the school music lead	Natasha Martin
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Berkshire
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music takes inspiration from the 'Chris Quigley interleaving approach' of drop feeding learning and revisiting units to gain a deeper understanding. All children receive weekly music lessons around an hour taught by their class teacher.

Music planning follows the Kapow learning model. This encourages children to develop a lifelong love of music. They focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners.

Over the course of the scheme, children are taught how to sing fluently and expressively, and play tuned and untuned instruments accurately and with control. They will learn to recognise, demonstrate and name the interrelated dimensions of music - pitch, duration, tempo, timbre, structure, texture and dynamics - and use these expressively in their own improvisations and compositions.

Children progress in terms of tackling more complex tasks and doing more simple tasks better, as well as developing understanding and knowledge of the history of music, staff, and other musical notations, the interrelated dimensions of music and more.

In each lesson, pupils will actively participate in musical activities drawn from a range of styles and traditions, developing their musical skills and their understanding of how music works. Lessons incorporate a range of teaching strategies from independent tasks, paired and group work as well as improvisation and teacher-led performances. Lessons are 'hands-on' and incorporate movement and dance elements, as well as making cross curricular links with other areas of learning. Differentiated guidance is available for every lesson to ensure that lessons can be accessed by all pupils and opportunities to stretch pupils' learning are available when required.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

King's Court First School offer instrumental tuition to all children throughout the year. Our piano teacher teaches 12 children with half an hour lessons each week. We also offer iRock which promotes group tuition of electronic instruments. The children are excited to perform their song to an audience of children and parents at the end of term. We use Pupil premium funding to offer places to children who would like to learn an instrument.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All children take part in Christmas performances as part of their music learning. These are well attended by parents and a real community feel. Governors and outside providers are also invited.

Our Year 4 children perform an end of year show to parents as a celebration of their learning.

Singing is embedded in the curriculum and is celebrated and enjoyed in the school as a whole in a weekly singing assembly.

A governor organises a musician visiting the school each year.

## In the future

This is about what the school is planning for subsequent years.

Action points:

- Ensure that all classes are receiving the correct amount of weekly curriculum music.
- SEND children are all accessing curriculum music.
- Build in more musical performances through the year.